

Editorial

Ever since its inception into the academics, the Contour has been publishing articles on disparate themes, genres and literatures. It has also been publishing articles on linguistics, English language teaching and literature as we intend to provide a wide platform to the contributors. We are trying to provide space to both global and local issues. The journal does not believe in exclusiveness. We think that the global and the local are complementary to each other and hence cannot be compartmentalized. Therefore, the journal has been publishing articles on British, American, Indian and the other literatures produced in English as well as the local Bhasha literatures translated in English as well as present in the oral form. Moreover, we also publish creative writings and reviews to provide the writers an opportunity to give vent to their creative urges and to acquaint our readers with the new arrivals on the literary horizon. As literature and language are dynamic and adopts changes which take place in the society, the journal too aims to present the changing and diverse contours representing language, literature and the culture. It has been continuing to publish papers on the volatile and diverse content representing the dynamic nature of the socio-cultural phenomenon so characteristic of the Indian society. The present issue is a testimony to this aim of the journal. In the current issue of the journal we have included 3 articles on literature dealing with three different themes – representation of adventure in Burma and its possible effects upon readers in Amy Tan’s fiction *Saving Fish from Drowning* contributed by Ivy Lai Chun Chun, the subversion of the long-standing binaries related to females and children by endowing them with an agency and voice in the 19th and early 20th century short fiction and stories authored by Baisali Hui and lastly, probing Golding’s *Lord of the Flies* applying Michel Foucault’s paradigm of power and authority jointly written by Joydeep Mukherjee and Merina Purohit. In addition, Susanta Bardhan’s article *LP of Chakma* and Sanjay Goyal’s article *Education and Technology in the Globalized World: A Study* provide rich material for Linguists and the pedagogues who are interested in Linguistics and English Language Teaching respectively. The journal concludes with a review and few specimens of creative writings that further enrich its spectrum and extends its frontiers. We welcome the New Year with the fresh breeze of critical and creative writings. Happy New Year! Happy reading!

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