

# Editorial

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It gives me immense pleasure to state that with the publication of Issue 4 of Volume 1, our journal *The Contour* can be declared **ONE VOLUME OLD**. It had to undergo through ups and downs and different kinds of hurdles during this period. However, with its own inherent immunity power and strength this **child journal** has been able to survive and is expected to survive in future in the world of academic enterprise. It has, we can say unhesitatingly, become possible only because of the constant and enduring help and encouragement we received from the well-wishers and *The Contour* Fraternity. The present issue is rich with variety of issues/topics addressing several issues relating to literature, language and culture. We sincerely convey our hearty and sincere gratitude to the reviewers and advisers for their critical perspectives and suggestions much needed for upkeep of the sound health of the journal. For several reasons we have not been able to accommodate all the papers submitted for the present issue.

The readers and the well-wishers of the journal are earnestly requested to give their valuable suggestions for the improvement of its future issues.

It is also declared that the views and observations presented in the writings are solely of the respective authors, not of the editor/editorial board of the journal.

Special thanks should go to Suman Saha and Samarpan Chatterji who with their expertise in computer have worked strenuously and sincerely for giving the shape to the journal out of sheer enthusiasm.

06.04.2015



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