

EDITORIAL

From the Desk of the Guest Editor

The Contour, widely read and acclaimed has always been scintillating the gems of literary thought and expression. The present issue too, all set to see the light of day, is no exception. Its radiating creative brilliance will undoubtedly attract the reader's attention. Indeed it is encouraging to see that literary creations from all genres have enriched the journal. We take this opportunity to thank all our contributors for sending in such scholarly, well-researched, thought-provoking works. Rich in content, style and expression these works have opened up new horizons of speculation and observations, appealing both to the intellect and emotions of the readers. In his well-researched article ***The Poisoned Chocolate Case: Humouring crime in Golden Age Detective fiction***, Thoudam Chanu Alpa critiques Anthony Berkeley's art of breaking away from the traditional form of writing detective fiction, while at the same time retain the element of suspense and puzzle all through the work.

The short story by Namitha Varma, Unni & The Unniappam Tree is enriched by rich creativity and makes interesting reading.

Dr. Arpit Kothari's article titled **Faces of the New Eve: Chick Lit and Social Reality in Advaita Kala's *Almost Single*** is a scholarly, well researched work which problematizes the space that women occupy both within the threshold of their homes well as outside and concludes by dwelling on the extremes of 'otherness' that educated, urban women fall prey to.

Sabuj Machh translated by Dr. Susanta Kumar Bardhan keeps intact the reader's attention throughout the short story, and makes the work not simply a literal translation but also a work of art –a trans-creation.

The study on adaption by Krishenendu Ghosh becomes a process of cultural re-location and not just making polarized judgments on the art of adaptation.

The comparative study on ‘Hindu Philosophy and Scientific views of ‘Padartha’ is richly laden with speculative thoughts, and inferences. It appeals to the intellect as well as the imaginative faculties of the reader.

The poems included in this issue are beautiful creations expressing the strong sensibilities of the poet. The translation of ‘Africa’ by Nandadulal Chatterjee stands apart because of its creative beauty.

We conclude with the hope that *The Contour* with its rich and varied publications will continue for a long time and will always live up to the expectations of its ever increasing readers.

Dr. Mala Sharma

Guest Editor,

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